

DET DANSKE FILMINSTITUTS BIBLIOTEK

FABIAN SOM AFHOLDSMAND

**PROGRAMMER
CREDITS MM.**

SAVED BY BOSCO.

Mr. & Mrs. Howard together with their little son are having their evening meal, when a thought suddenly strikes Mrs. Howard that she has promised to go and see a poor sick woman, and she therefore hurries away, taking with her a basket of nourishments etc. Bosco, her dog also accompanies her. Reaching the house where the poor woman lives, she enters and is received by two rather evil looking men, but taking no notice of them she makes her way to the poor woman's bedside. After making the woman comfortable and giving her medicine she turns round and sees the two men are lounging round the table where her hand bag is lying, but taking no notice of this she quickly gathers up her belongings and takes her leave. Before she has gone far she hears footsteps behind and before she can utter a scream she is seized from behind and thrown into a cellar where there is no outlet except a little barred window. In the meantime the two scoundrels have decamped with her handbag containing all her money. She is at her wits end as to what to do, when suddenly she hears a slight scratching, and there at the little barred window she sees the faithful Bosco. Having in her pocket a paper, she manages to scratch a message which she fastens to the neck of the dog, and telling him to run off to his master she sits down to wait the result. Bosco seems really to understand, for he rushes home, and brings back with him Mr. Howard and also the little son. No time is lost, and with the help of the police the poor frightened woman is extricated from the dark cellar, but when she is questioned as to the whereabouts of the men, she refuses to give any information, as knowing that they are the sons of the poor woman she had been to relieve she is quite willing they should go free.

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MR. FABIAN BECOMES A TEETOTALLER.

FABIAN SON AFFEXDSUAND

Mr. Fabian is forced by his wife to become a teetotalter, and for a time everything goes on successfully, until one evening he goes back to the old inn, and he cannot but help having one small tonic. Once started, he goes back to his old games again, and one evening his legs refuse to carry him home, and he remains in the street fast asleep. There he has a terrible dream, and it has such an effect upon him, that he makes up his mind never to touch strong drink again, and what his wife failed to do, the dream did so successfully, that Mr. Fabian has been a teetotalter ever since.

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THE ABSENT MINDED PROFESSOR.

The absent minded professor is asked out to dine at a friend's house. He accepts the invitation, but cannot leave his beloved books, and all the way along he is trying to solve the problem by drawing plans with chalk on fences, doors etc., much to the annoyance of the inhabitants. Reaching his destination he keeps his fellow guests waiting, while he continues his planning on the floor of his host's hall, and when he really does condescend to enter the dining room after having disrobed himself in his absent minded way he meets with rather a warm reception.

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Fabian von Alkarsman

Heidepriem als Abstinenzler.

Von den Umständen in diesem Falle durch seine Frau verkörpert ist Heidepriem gezwungen worden, Abstinenzler zu werden. Aber ach, die alte Gewohnheit ist stärker als Heidepriem, und eines Abends geht er den alten Weg zu seiner lieben Stammkneipe, und diesem ersten Falle folgen leider viele andere, so dass er zuletzt fast ganz dem Alkohol verfällt. Heidepriem ist wieder einmal besonders stark angezech, und da ihm seine Beine den Dienst versagen, muss er den Beinen folgen; er fällt und bleibt bewusstlos liegen. In seiner Ohnmacht hat er die schrecklichsten Träume und Erscheinungen, sodass er zu Bewusstsein gekommen, den festen Entschluss fasst, lieber dem Alkohol für immer zu entsagen, als noch einmal diese Schrecken zu erleben.

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